

Portland House, 44 Richmond Road, Worthing, BN11 1HS

Licensing Act 2003 Application for a Provisional Statement

Described the second se

Post	al ad	dress of premises or, if none, ordinand	ce survey	map	reference or description
Post	towr	1	Post cod	de	
Telep	ohone	e number at premises (if any)			
Non	dome	estic rateable value of premises	£		
Part	: 2 –	Applicant Details			
Pleas	Post town Post code Telephone number at premises (if any) Non domestic rateable value of premises Part 2 — Applicant Details Please state whether you are applying for a premises licence as Please tick all that apply a) an individual or individuals * please complete section (A) b) a person other than an individual * i as a limited company/limited liability please complete section (B) partnership ii as a partnership (other than limited liability) please complete section (B) iii as an unincorporated association or please complete section (B) iv other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B) d) a charity please complete section (B)				
a)	an ir	ndividual or individuals *			please complete section (A)
b)	a pe	rson other than an individual *			
	i				please complete section (B)
	ii	•	ity)		please complete section (B)
	iii	as an unincorporated association or			please complete section (B)
	iv	other (for example a statutory corporation	n)		please complete section (B)
c)	a red	cognised club			please complete section (B)
d)	a ch	arity			please complete section (B)
e)	the p	proprietor of an educational establishmen	t		please complete section (B)

please complete section (B)

f)

a health service body

g)	a person who is re Standards Act 200 independent hospi	0 (c14) in respe		Care		please o	complete se	ction (B)		
ga)	a person who is re 1 of the Health and meaning of that Pa England	d Social Care Ad	ct 2008 (with	nin the		please o	complete se	ction (B)		
h)	the chief officer of and Wales	police of a polic	e force in Er	ngland		please o	complete se	ction (B)		
* If yo	ou are applying as a	a person describ	ed in (a) or	(b) pleas	se conf	irm (by tio	cking one bo	ox below)	:	
•	I am carrying on premises for lice	ensable activities	s; or	ousiness	which	involves	the use of t	he		
•	I am making the	application purs	suant to a							
	•	function or								
	a functio	n discharged by	virtue of He	er Majest	ty's pre	rogative				
(A)	INDIVIDUAL AP	PPLICANTS (fill in as a	pplicab	le)					
Mr	Mrs	Miss	s	Ms			Other title (for exam			
Surna	ame			First nam	nes					
								Please t	ick	✓
I am	18 years old or ove	r								
if diff	ent postal address erent from ises address									
Post	Town				Po	ostcode				
De: 4	ima aantaat talas L-	n o numb o =								
Dayti	me contact telepho	ne number								
Emai	il address (optional)									

SECOND INDIVIDUAL APPLICANT (If applicable)							
Mr Mrs Miss Ms Other title (for example, Rev)							
Surname First names							
I am 18 years old or over							
Current postal address if different from premises address							
Post Town Postcode							
Daytime contact telephone number							
Email address (optional)							
(B)OTHER APPLICANTS							
Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.							
Name							
Address							
Registered number (where applicable)							
Trogistored Humber (where applicable)							
Description of applicant (for example, partnership, company, unincorporated association etc.)							
Telephone number (if any)							
E-mail address (optional)							

What is the nature of your interest in the premises?
Part 3 - Schedule of works
Is the premises
Please tick ✓
about to be constructed; orbeing extended or altered
Please give details of the work and please attach plans of the work being done or about to be done at the premises
Please give particulars of the premises to which the application relates (please read guidance note 1)
Please give particulars of the premises to which the application relates (please read guidance note 1)

VVII	at licensable activities will the premises be used for?						
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply					
a)	plays (optional, fill in box A)						
b)	films (optional, fill in box B)						
c)	indoor sporting events (optional, fill in box C)						
d)	boxing or wrestling entertainment (optional, fill in box D)						
e)	live music (optional, fill in box E)						
f)	recorded music (optional, fill in box F)						
g)	performances of dance (optional, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (optional,	fill in box H)					
Pro	vision of late night refreshment (optional, fill in box I)						
<u>Sup</u>	ply of alcohol (optional, fill in box J)						
Con	nplete boxes K, L and M (optional)						
Part 4 – OPTIONAL – you may fill in this section if you choose to							
		to					
	et 4 – OPTIONAL – you may fill in this section if you choose the section of premises (please read guidance note 1)	to					
		to					
		to					
		to					
		to					
		to					
		to					
		to					
		to					
		to					

Α

	ard days s (please		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	nce note		please tick (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for perform (please read guidance note 5)	ning plays	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left, processor (please read guidance note 6)	different tim	<u>ies</u>
Sat					
Sun					

В

	ard days		Will the exhibition of films take place indoors or outdoors or both – please	Indoors	
	s (please nce note		tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the exh (please read guidance note 5)	ibition of film	<u>ns</u>
Thur					
Fri			Non standard timings. Where you intend premises for the exhibition of films at different those listed in the column on the left, pleared guidance note 6)	ferent times	
Sat					
Sun					

event Stand timing	-		Please give further details (please read guidance note 4)
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list read guidance note 6)
Fri			
Sat			
Sun			

entert	g or wre	ts	Will the boxing or wrestling entertainment take place indoors or	Indoors	
Standard days and timings (please read guidance note 7) Page 1 Finis			outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for boxing entertainment (please read guidance note		
Thur					
Fri			Non standard timings. Where you intend premises for boxing or wrestling entertaid different times to those listed in the column please list (please read guidance note6)	nment at	ft,
Sat					
Sun					

	nusic ard days s (please		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
_	nce note		(prodect road gardance note o)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the perfect music (please read guidance note 5)	formance of	<u>live</u>
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live mustimes to those listed in the column on the (please read guidance note 6)	sic at differe	
Sat					
Sun					

Standa	ded mu ard days s (please	and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
_	ice note		please tick (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the play music (please read guidance note 5)	<u>ring of recor</u>	<u>ded</u>
Thur					
Fri			Non standard timings. Where you intend premises for the playing of recorded must times to those listed in the column on the (please read guidance note 6)	sic at differe	
Sat					
Sun					

dance			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Standard days and timings (please read guidance note 7)			<u>product men.</u> (product rodu gandames mens e)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the perfection dance (please read guidance note 5)	formance of	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, properties (please read guidance note 6)	t different tir	<u>nes</u>
Sat					
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		ption within and e read	Please give a description of the type of entertainment you will be providing		
Day	Start	Finis h	Will this entertainment take place indoors or outdoors or both – please	Indoors	
Mon			tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertain similar description to that falling within (conclusion of the property of the property) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please road guidence note 6)		
Sun			read guidance note 6)		

Late night refreshment		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	
timing	ndard days and ngs (please read dance note 7)		read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Standa	upply of alcohol andard days and nings (please read		Will the supply of alcohol be for consumption – please tick (please read	On the premises	
	ice note		guidance note 8)	Off the premises	
Day	Start	Finis h		Both	
Mon			State any seasonal variations for the sup (please read guidance note 5)	ply of alcoho	<u>ol</u>
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					
K					
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).					

L

	_		T
Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance not 5)
Day	Day Start Finish]
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those
Thur			listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Describe the steps you intend to take to promote the four licensing objectives.
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. I have enclosed the plans of the works to be done at the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY (UNLIMITED) AMOUNT. Part 5 – Signatures (please read guidance note 11) Signature of applicant or applicant's solicitor or other duly authorised agent (see quidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14). Post town Postcode Telephone number (if any) If you would prefer us to correspond with you by e-mail, your e-mail address (optional).

Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community
 premises between 08.00 and 23.00 on any day provided that the audience does not
 exceed 500 and the organiser (a) gets consent to the screening from a person who is
 responsible for the premises; and (b) ensures that each such screening abides by
 age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

Information on the Licensing Act 2003 is available on the website of the Home Office and the Department of Culture, Media & Sport

http://www.homeoffice.gov.uk/ http://www.culture.gov.uk/alcohol and entertainment

or from

The Licensing Unit, Adur & Worthing Councils, Portland House, 44 Richmond Road, Worthing, BN11 1HS

Telephone: 01903 221068 or 01273 263331 Email: licensing.unit@adur-worthing.gov.uk

Website: http://www.adur-worthing.gov.uk/licensing-and-permits/